

A new opportunity is available next spring!

Wesleyan Spring Intensive – 2016

The Wesleyan “Spring Intensive” will allow students to plunge into a new course every three weeks and to intensively focus on one topic at a time rather than balancing several. The goal of the program is to give students an opportunity to build cohesiveness across their courses, collaborate with faculty, engage in project-based learning and sample from once-in-a-lifetime courses from alumni and prominent visitors. Each three week course will carry a full credit covering the same amount of material as 14 week courses.

Who will participate?

50 students interested in building their spring schedule with intensive courses.

Can I take other courses?

Though most admitted students will take their courses exclusively in the intensive format, students may enroll in one or more semester-long credits for a senior thesis, independent or group tutorial, student forum, or internship. Students can also take quarter-credit courses outside the intensive format, schedule permitting.

When will intensive courses meet?

Each class will meet Monday through Friday for 2 hours and 50 minutes for three weeks.

How will students be admitted?

The Intensive program is POI. Interested students may apply for admission by contacting Professor Lisa Dierker (ldierker@wes) during planning period. Admitted students will then seek final course selection approval from their advisors.

**** Check out the most up to date schedule at <http://wesleyanspringintensive.blogs.wesleyan.edu/>****

Spring Intensive Courses – 2016

<http://wesleyanspringintensive.blogs.wesleyan.edu/>

Jan 22-Feb 11

PSYC261
Cultural Psychology

Through essays, novels, videos, and film, we will explore the intersection of culture, ideology, and psychology. (Instructor: Bob Steele:)

DANC/THEA/MUSC231
Performing Arts Videography

This course provides an introduction to shooting and editing video and sound with a particular focus on the documentation of dance, music, and theatre performances. (Instructor: Lauren Petty)

PSYC/NS&B316
Schizophrenia and its Treatment

This seminar will investigate schizophrenia as a unitary disease, from historical, neuro-scientific, and phenomenological approaches, and their implications for understanding treatment. (Instructor: Matthew Kurtz)

Feb 15-Mar 4

PSYC381
Project-based Programming for Research

Students will be introduced to programming in the context of design, visualization and data analysis focusing on the essential concepts and tools needed to carry out research and problem solving (Instructor: Lisa Dierker)

MUSC222

Sound Art, Music & Interactive Media

We will cover historic artistic strategies and the role they have played in shaping musical genres. Student projects will be focused on the creation of music, installations and performances that respond to those ideas. (Instructor: Ron Kuivila)

SOC313

Time, Masks, Mirrors: Aging in America

We will study the socio-cultural meanings of aging in the US as they are informed by history, cultural background, social "scripts," caregiving relationships, and institutional support/constraint. (Instructor : Peggy Carey Best)

Mar 21-Apr 8

PSYC294

Developmental Tasks of Adolescents

This seminar is aimed at allowing students to master the primary intellectual and emotional tasks of adolescence through reading and group experience. (Instructor: Andrea Barthwell)

COL264

Animals and the Future

This course explores animals in our lives and examines the use of sci-fi as a genre for social and political critique. In studio format it provides students the opportunity to share in the collaborative process on Schwanze-Beast (S-B), a sci-fi project by Carmelita Tropicana and filmmaker Ela Troyano .

Apr 13-May 3

DANCE240

Deeper Ecology

This course will focus on how movement and body can exist in relation to earth and environment. We will explore this through three approaches: dance and movement improvisation; movement ritual; and biodynamic farming. (instructor : Jill Sigman)

PSYC204

Methods of Interpretation

Projects incorporating issues of race, gender, and class will be the focus of this methods course. Feminist, phenomenological, experiential, textual, and ecological methods in multimedia formats will be explored..(Instructor: Bob Steele:)

CSPL202

Power of Insights: Design Thinking

The design-thinking approach to solving a messy problem requires a good insight at its core. This course will teach students design thinking strategies and allow them to actively put them into practice. (instructor: Celena Aponte)